

Kelly Morse

Education

- 2013 MFA in Creative Writing - Poetry, Boston University
Betsy Leonard Fellow, graduated Summa Cum Laude
- 2007 BA in Spanish Literature, Minor: Poetry. Boise State University
Brian Berquist Award for the Advancement of Human Rights
- 2004 TESOL Certificate, Oxford TEFL Barcelona, certified Trinity College London

Chapbook

- Heavy Light*. Two of Cups Press, 2016. Editor's Choice, Two of Cups Chapbook Prize
Winner, 2017 Wisconsin Fellowship of Poets Chapbook Competition for best chapbook published
by a Wisconsin poet in 2016
Honorable mention, 2017 Eric Hoffer Award Chapbook Category

Awards, Fellowships, Residencies, and Nominations

- 2018 Finalist, Bellingham Review 49th Parallel Award for Poetry
- 2018 Finalist, Bellingham Review Annie Dillard Award for Creative Nonfiction
- 2018 Finalist, Summer Literary Seminars Contest; fellowship offered.
- 2017 Residency and Sustainable Arts Foundation Fellow, Mineral School Artist Residency
- 2017 Artist Grant Recipient, Chequamegon Bay Arts Council
- 2017 Finalist, Georgia Poetry Prize, University of Georgia Press (poetry manuscript)
- 2016 Pushcart Prize Nomination for "What to Expect When You're Expecting", Two of Cups Press
- 2016 Residency at Kimmel Harding Nelson Center for the Arts
- 2016 Finalist, Walter McDonald First Book Award (poetry manuscript)
- 2016 Semi-finalist, *The Journal*/OSU Press Wheeler Prize (poetry manuscript)
- 2016 Finalist, Tinderbox Poetry Press (poetry manuscript)
- 2015 Gabo Prize for Translation and Multi-Lingual Texts, *Lunch Ticket Journal*
- 2015 Residency at Vermont Studio Center, with partial grant
- 2015 Finalist, Finline Competition, *Mid-American Review*
- 2015 Semi-finalist, *Crab Orchard* Series in Poetry First Book Prize (poetry manuscript)
- 2015 Residency offered by PLAYA
- 2014 Nomination for *Best of the Net 2014*
- 2014 Semi-finalist, YesYes Books' Vinyl 45 Chapbook Contest

Awards, Fellowships, Residencies, and Nominations cont.

- 2014 Nominated for University of Iowa Outstanding Staff Award
- 2014 Fellowship offered by Summer Literary Seminars
- 2013 Fellowship offered by Disquiet International Literary Program
- 2012 Robert Pinsky Global Fellowship to Vietnam, Hong Kong, and Thailand
- 2012 3rd Place, Sewanee Writers' Conference Scholarship Competition
- 2012 Nomination for *Best Indie Lit New England Anthology*, Black Key Press
- 2012 Commended Poem, "Phở bò Hà Nội", SLS Literary Contest, judge: Tony Hoagland
- 2004 Seven Devils Fellowship, Idaho Writers' and Readers' Rendezvous Conference
- 2003 1st Place, "Movie Men", Sigma Tau Delta Poetry Contest, Boise State University, judge: Andrew Hudgins
- 2003 3rd Place, "Love Poem to D.A. Powell", *Gumball Poetry*

Scholarship

Creative Work—Poetry

- 2017 "Polemic", poem, *Literary Mama*. Published October 18, 2017.
- 2017 "Egg Drop", poem, *Bramble*, Summer 2017, vol 3, pg 4. Published June 2, 2017. Print.
- 2017 "April 12, 1861", poem, *the museum of americana*, issue 12. Published March 2017.
- 2016 "Grackle" and "Bicycling by St. Mary of the Assumption Church, 11 pm , Boston, March 31st", poems, *TAB: The Journal of Poetry and Poetics*, vol. 4, issue 6, pgs 13-14. Print.
- 2016 "[Pulling the white thread]", poem, *The Cincinnati Review*, issue 31.1, pgs 204-205. Print.
- 2016 "Morse-Bechdel Test for Literature About Vietnam Witten in English" and "Mùa vàng đất nước, circa 1976", poems, *CONSEQUENCE Magazine*, vol. 8, pgs 226-227. Print.
- 2016 "They Pry Open Doubly", poem, *Winter Tangerine Review*, vol. 5, pg. 76. Print.
- 2015 "Cơm", poem, *Asia Literary Review*, vol 29, pgs 120-121. Print.
- 2015 "What to Expect When You're Expecting", poem, *Gulf Coast.*, vol 28.1, pg. 52. Print.
- 2015 "[I kneel and lay her into snow]", poem, *The Journal*, vol 39.3/Summer 2015, pg. 67. Print.
- 2015 "Hong Kong", poem, *Sugar House Review*, vol 7.2, pg. 44. Print.
- 2015 "Hanoi Sundays", poem, *Linebreak*. Published June 2015.
- 2015 "Loose Parts", poem, *Flyway: Journal of Writing and Environment*. Published March 2015.
- 2014 "Nobody Leaves Anybody in Winter" and "I'm a Mamapapa Calling for You", poems, *apt Literary Journal Online*. Published April 2014.

Creative Work—Poetry cont.

- 2013 “Lullaby”, poem, *Pretty LIT*, Episode 4, June 2013.
- 2013 “Phở bò Hà Nội” poem and essay, *Alimentum: The Literature of Food*. Published May 2013.
- 2012 “Dervish”, poem co-written with Indian author Sami Rafiq, *Conversations Across Borders*, Winter 2012.
- 2012 “Natural Language” and “How to Drink the Beer in Saigon”, poems, *Plan B Magazine*, issue 5, pgs. 16-17, May 2012. Print.
- 2012 “Phở ợng vỹ”, poem, *mojo/Mikrokosmos Literary Journal*, issue 2, pg. 42. Published May 2012.
- 2011 “The Stretch of Paper, Like Linen”, poem, *Poets.Artists*, issue 28, pg 52, October 2011. Print.

Creative Work—Creative Nonfiction

- 2016 “Quả Hồng Vàng”, creative nonfiction, *Rappahannock Review.*, vol 3.3. Published August 30, 2016.
- 2015 “Dar la luz”, creative nonfiction, *Mid-American Review*, issue 36.1, pgs 16-17. Print. Finalist for *MAR*’s Fineline Competition.
- 2015 “The Painfully Impossible in the Human Heart”, solicited essay about creative nonfiction elements in *Citizen* by Claudia Rankine. *Brevity Journal Blog*.
- 2015 “Life Changing Cookbooks: *1080 Recetas de Cocina* by Simone Ortega”, essay. *Paste Magazine*. Published September 23, 2015.
- 2015 “Open the Door and Here”, creative nonfiction, *Quarter After Eight*, volume 21, pgs. 104-105. Print.
- 2014 “Ritual”, creative nonfiction, *River Teeth Journal Beautiful Things Blog*. Published July 7, 2014.
- 2014 “Faulkner’s Vietnam”, solicited essay, *Brevity Journal Blog*. Published January 29, 2014.
- 2014 “The Saigon Kiss” creative nonfiction, *Brevity: A Journal of Concise Literary Nonfiction*, Issue 45, Published January 15, 2014.
- 2014 Republished. *Matador Network*, April 23, 2014.

Anthologies

- 2018 “Open the Door and Here”, creative nonfiction, *Braided Rivers An Anthology of Lyrical Essays* Tinderbox Editions. 2018. (forthcoming)
- 2011 “Bánh Bao ở Đây”, poem, and “The Bunnyman Cometh”, creative nonfiction, *Strange Roots: Views of Hanoi*, Thế Giới Publishing House, 2011, 2nd printing 2012.
*A line from one of my poems was chosen as the title for the anthology.
- 2004 “The War We Think Of”, poem, *Standing: Idaho Women Writers' Anthology*. 2004.

Translation

- 2018 Currently translating solicited poems of Lý Đợi for *Jacket2*. Forthcoming.
- 2015 “Boiled—Steamed—Raw”, “The Beggar of Hanoi”, and “Thinking without Identity”, translated Vietnamese poems of Lý Đợi, *Lunch Ticket Journal*. Winner of the Gabo Prize for Translation or Multi-Lingual Texts. Published June 2015. Co-translated with Nga Ly Hiên Nguyen.
- 2015 “The Nail That Sticks Out”, essay on Vietnamese translation, *Lunch Ticket Journal*. Published June 2015.
- 2015 “Just Who Do You Think I Am?” and “Please Read Carefully Before First Becoming a Poet”, translated Vietnamese poems of Lý Đợi, along with translator’s note, *Asymptote Journal*. Published January 2015. Co-translated with Nga Ly Hiên Nguyen.
- 2014 “The Untranslatable”, academic essay about translating Vietnamese poetry, *M—DASH Journal of Translation*. Published October 10, 2014.

Public Interviews and Citations of Creative Work

- 2018 Rollender, Nicole, “Carpe Noctem Chabook Interview with Kelly Morse”, *Carpe Noctem Blog* (forthcoming).
- 2017 House, Yolande, “Kelly Morse on Having Thirty Submissions and Stereotypes in Writing About Vietnam”. *Room Magazine*. Published June 2017.
- 2016 Edwards, Erin, “Contributor Spotlight: Interview with Kelly Morse”. *Rappahannock Review*. Published November 28, 2016.
- 2016 Terry, Jason, “Art Process: Two Local Poets on Poetry”, *Artifacts*, *Spring issue*, pgs 8-9. Published March 2016. Print.
- 2015 Sundberg, Kelly, “Bookmarked: Kelly Sundberg’s Eight Emerging Flash Nonfiction Writers”, *Vela Magazine*. Published April 2015.
- 2014 McClendon, Katie, “Found in Translation: An Interview with Poet, Nonfiction Writer and International Youth Writing Program Coordinator Kelly Morse”, *The Writer’s Job*. Published July 18, 2014.
- 2013 Davis, Mark and Strong, Kalmia, “Dreaming of a Foam Stoop and an Ethereal Roof”, *Art Beacon Des Moines*. Published January 2013.

Invited Talks

- 2018 “The Ekphrastic Impulse in Claudia Rankine’s *Citizen*”, Old Dominion University, Norfolk, VA
- 2016 “Song Poems: From Ancient Greece to Today”, Washburn Meditation Center, Washburn, WI
- 2012 “Getting Into the Ring With Lý Đợi” with translator and author Nguyễn Quý Đức, Tadioto, Hanoi, Vietnam

Invited Readings

- 2017 Wisconsin Fellowship of Poets Spring Conference, Milwaukee, WI
- 2016 From Wisconsin With Love: A Gathering, Sigurd Olsen Environmental Institute, Northland College, Ashland, WI
- 2015 AWP Off-Site Reading—Girl Friday: Our Flow Is Hard, *Dancing Girl Press*, and *Weird Sister*, Minneapolis, MN
- 2014 Artisanal Well Art Celebration, Ashland, WI
- 2013 The Makeshift Manufactory Micro-Residency Opening, Iowa City, IA
- 2013 Strange Cage 7, Public Space One, Iowa City, IA
- 2012 Boston University MFA Reading, Boston Playwrights Theatre, Boston, MA
- 2012 Breakwater Reading Series, Brookline Booksmith, Boston, MA
- 2011 The Poetry Bordello, Le Cooperative, Hanoi, Vietnam

Professional and Academic Positions

- 2017—Present Lecturer, English Department, Old Dominion University, Norfolk, VA
- 2015—2017 Program Coordinator, EcoLeague Consortium, Northland College, Ashland, WI
- 2013—2014 Program Coordinator of Outreach and Special Programs, International Writing Program, University of Iowa, Director of Between the Lines (international youth writing program), Iowa City, IA
- 2013—2014 Teacher Trainer, Oxford Seminars, Iowa City, IA (TESOL Certificate Course)
- 2012 Lecturer, Creative Writing Department, Boston University, Boston, MA
- 2012 Creative Writing Instructor, Boston Arts Academy, Boston, MA
- 2009—2011 Level Leader and Academic English Instructor, English Department, Royal Melbourne Institute of Technology, Hanoi Campus, Vietnam
- 2008 Assistant International Team Leader, The Pangaea Project, Portland, OR and Quito, Ecuador
- 2007—2009 English Language Program Development Specialist, Rosemary Anderson High School, Portland, OR
- 2004—2006 Adult Educator, The Learning Lab, Inc., Boise, ID
- 2003 Teaching Assistant, English Department, Boise State University, Boise, ID
- 2001—2003 Program Coordinator, Boise State Women’s Center, Boise State University, Boise, ID

Courses Taught

Old Dominion University, Norfolk, VA

ENG 110C English Composition (2x)

ENG 112L Introduction to Literature (7x)

ENG 300 Introduction to Creative Writing (3x)

Northland College, Ashland, WI

ENG 103: Public Speaking (1x)

Oxford Seminars, Iowa City, IA

Teaching English to Speakers of Other Languages (TESOL) Certificate Course (4x)

Boston University, Boston, MA

EN 202: Introduction to Creative Writing (1x)

Creative Writing: Boston Arts Academy (joint program with Boston University) (1x)

Royal Melbourne Institute of Technology, Hanoi campus, Vietnam

Pre-Intermediate Academic English (3x)

Intermediate Academic English (6x)

Upper-Intermediate Academic English (3x)

Advanced I Academic English (2x)

Advanced II Academic English (2x)

Rosemary Anderson High School, Portland, OR

Language Arts (co-taught classes with large ELL student population) (2x)

Sheltered ELL Language Arts (1x)

Spanish I (1x)

Bilingual GED classes (Spanish and English) (4x)

Service

2017—Present Advisor, ODU English Majors (5 per semester)

2015—Present Juror, Vermont Studio Center

2013—2014 Selection Committee Member, Fall Writers' Residency, International Writing Program, University of Iowa

2010 Member, President's Executive Team, RMIT International University

Professional Memberships

2012—Present Asian Pacific Writers and Translators Association (founding member)

2012—Present Associated Writers and Writing Programs

Language Proficiency

Spanish: Advanced (All skills)

French: Upper Intermediate (Reading), Lower Intermediate (Speaking/Listening/Writing)

Vietnamese: Lower Intermediate (Reading); Beginner (Speaking/Listening/Writing)